

CURRICULUM VITAE



Снимка: Т. Караколев (www.zaplovdiv.com) I Държавна опера - Пловдив 2013

Personal Information

Name: Gianluca Pagliuso

Home Address: Via Montegrappa 11-04011, Aprilia(LT),Italy.

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Born in: Latina, 19 .01. 1973

Work Experience

January 2019 - Present. Musical Director and Chief Conductor of the Opera e Lirica Symphony Orchestra in Rome(Italy) .

April 2017 - Present. Founder,Musical Director and Chief conductor of the Brass octet “ Ottoni in Armonia” in Rome. The “Ottoni in Armonia” have the collaboration of important names of the national and international artistic world(**K. Ricciarelli,C. Gasdia, E. Morricone**,etc.). Composers such as **Nicola Samale, Sergio Rendine**, Grimoaldo Macchia write and dedicate their compositions for the Ensemble.

From February 2015 to June 2018. Assistant Conductor of Berliner Symphoniker (Musical Director and Chief Conductor:**M° Lior Shambadal**)

From September 2014 to March 2017. Principal Guest conductor of the Berlin Sinfonietta Orchestra in Berlin.

October 2013 - Present . Founder,Musical Director and Chief Conductor of the Orchestra “Diapason”(Youth Orchestra) in Aprilia (Italy).

April 2012 - Present. Principal Guest conductor of the Symphonic and Opera Orchestra “Nova Amadeus” in Rome(Italy).

From May 2012 to October 2014. Professor of “Contemporary Music Workshop” and Associate Conductor of the Orchestra “Ottorino Respighi” at the Conservatorio “Ottorino Respighi” in Latina.

From September 2011 to March 2013. Principal Guest conductor of the Plovdiv Philharmonic Orchestra (Bulgaria).

30 July 2010. Guest Conductor of the Orchestra “I Pomeriggi Musicali” for a Symphonic Concert in Milan (Italy). Musics by Sibelius, Beethoven.

From October 2009 to December 2011. Arranger and Conductor of the “Nova Amadeus” Orchestra for the RAI (Radio Italian Television) TV show : “ Mettiamoci all’opera” collaborating with Opera singers **Katia Ricciarelli, Daniela Dessì and Fabio Armiliato.**

06 January 2009. Premiere execution of my “ Ave Maria for mezzo-soprano and orchestra” in Rome – Basilica of “S.Maria sopra Minerva” inside the Festival” Big Musics in Church” .Orchestra “Nova Amadeus”, Conductor David Crescenzi, mezzo-soprano **Elisabetta Fiorillo.**

From 12 to 21 November 2007. Guest Conductor in the Ankara Opera House for the production “Il Trovatore” by G. Verdi.

9,10,12 August 2005. Assistant Conductor of the Orchestra of the Teatro “Vittorio Emanuele”-Messina and Musical Director of the Stage for “Madama Butterfly” by G.Puccini at the Greek-Roman Theatre in Taormina(Italy).

From May 2000 to April 2005. Principal Guest conductor of the Orchestra “S. Pietro a Majella”at the Conservatorio “S. Pietro a Majella” in Naples (Italy).

From october 2002 to november 2004. Principal Guest Conductor at the “Teatro Marrucino” in Chieti(Italy), conducting many Opera productions.

July 2002. Guest conductor of the “Orchestra Regionale di Roma e del Lazio”(Italy) for many symphonic concerts in Rome.

From June 1998 to October 2000. Associate Choirmaster of the choir “I Solisti Cantori” in Rome(Chief Choirmaster:Emanuela Di Pietro).This choir is famous for the RAI TV show “La Traviata in Paris” by G. Verdi with the conductor Zubin Mehta.

From December 1998 to May 2000. Musical Director and Chief conductor of the Orchestra “Caetani” in Latina (Italy).

1997/1999 Musical Director and Chief conductor of the Ancient Music Orchestra “Gruppo Barocco” in Aprilia (Italy).

Education and training

2008 Divertimento Ensemble-Milan(Italy). Scholarship donated by the Foundation “Sergio Dragoni” to attend the Annual Course in Contemporary Music Conducting Teacher: M° Sandro Gorli.

2007/2008 Conservatorio “O. Respighi” in Latina(Italy). Master’s Degree in Piano Accompanist and Opera -Lieder Coaching.

2001/2004 “Accademia Musicale Pescarese”(Pescara-Italy) Master’s Degree in Opera Conducting . Teacher :**M° Donato Renzetti** .

1998/2000 Conservatorio “S.Pietro a Majella” in Naples(Italy) . Master’s Degree in Orchestra Conducting .

1992/1999 Conservatorio “S.Pietro a Majella” in Naples(Italy) . Master’s Degree in Composing .

1995/1996 Conservatorio “Luigi Cherubini” in Florence(Italy). Master’s Degree in Choral Music and Choral Conducting.

1995 Accademia Chigiana in Siena (Italy). Certificate of Merit in Chamber Music Masterclass.Teacher: M° **Riccardo Brengola**.

1987/1993 Conservatorio “S.Cecilia” in Rome. Master’s Degree in Piano.

Personal Skills and Competences

Mother tongue: italian

Other languages: English

.Reading:Good

.Writing: Good

Computer Skills and Competences

-Windows

-Microsoft Office

-Finale/Music Notation Software