

Contact

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Top Skills

Orchestral Conducting

Music Composition

Choral Music

Languages

English . (Professional Working)

Gianluca Pagliuso

Musical Director and Chief Conductor
Aprilia, Lazio, Italy

Experience

Opera e Lirica Symphony Orchestra
Musical Director and Chief Conductor
January 2019 - Present
Rome, Italy

Brass octet" Ottoni in Armonia"
Musical Director and Chief Conductor
April 2017 - Present
Rome (Italy)

The Ensemble "Ottoni in Armonia" was born through a meeting of musicians all from the Lazio region (Italy) and active in various prestigious institutions (Naples-San Carlo Theatre, Rome-Opera Theatre, Fondazione Arena di Verona, Maggio Musicale Fiorentino, S. Cecilia Academy, etc.) as well as in RAI and Mediaset television stations. The Ensemble is composed of two trumpets, two horns, two trombones tenor, a low trombone and a Low Tuba. The Ensemble's characteristic is the versatility in the various musical genres (classical, sacred, film, jazz, etc.), the great sound impact similar to that of an entire orchestra.

The "Ottoni in Armonia" together with G. Pagliuso have the collaboration of important names of the national and international artistic world (C. Gasdia, E. Morricone, D. Theodossiou, K. Ricciarelli, etc.). Composers such as N. Samale, S. Rendine, Grimoaldo Macchia write and dedicate their compositions for the Ensemble.

Berliner Symphoniker
Assistant Conductor
February 2015 - June 2018 (3 years 5 months)
Berlin, Germany

Berlin Sinfonietta Orchestra
Principal Guest Conductor
September 2014 - March 2017 (2 years 7 months)
Berlin (Germany)

Conservatorio di musica "O.Respighi"

Professor of "Contemporary Music Workshop", Associate Conductor of Orchestra "O.Respighi"

May 2012 - October 2014 (2 years 6 months)

Latina(Italy)

During this period I conducted Music of twentieth century and Music by contemporary composers.

In those years I taught the techniques and styles of the "New" Music to young instrumentalists and composers .

Education

Conservatorio S.Pietro a Majella -Napoli

Master's degree, Orchestral Conducting · (1998 - 2000)

Conservatorio "Ottorino Respighi"-Latina

Master's degree, Opera -Lieder Coaching and Piano

Accompanist · (2006 - 2008)

Conservatorio "Luigi Cherubini"-Florence.

Master's degree, Choral Music and Choral Conducting · (1993 - 1996)

Conservatorio "S.Cecilia"-Rome

Master's degree, Piano · (1987 - 1993)